

the
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EPSOM

Technical Specifications

The sound and lighting systems are mobile installations so can be used in most spaces.

PERFORMANCE SPACE POWER

- 1 x 16A Ceeform
- 4 x Dual 13A on stage
- Dual 13A Sockets on the pillars and the House Right wall.
- 2 x 0.5m 4-way extension
- 1 x 5m 4-way extension
- 2 x 10m 4-way extension

PLAYING AREA

Stage end on – max 6m wide x 5m deep

Floor end on – 7m wide x 7m deep

RAMP – 1m x 5m of staging can be used as an access ramp onto the stage for artists or equipment (piano etc).

SOUND DESK

- Yamaha QL desk
- Rio 3224 D2 stage box
- 50m Dual Ethercon cable on a drum

SPEAKERS

- 2 x d&b Y7P
- 2 x B6 Sub
- D20 amplifier in mix top sub mode
- 2x SubZero C10 Active Stage Monitor wedges

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SPEAKER STANDS

- 2 x KM Windup Pole for attaching Y7's to the Subs
- 2 x Windup stands to use Y7's on their own

RF MICS

- 2 x Handheld Beta 58A with Microphone stand
- 2 x Belt packs with T-Bone Cardioid Headset Mics or 1/4-inch jack
- 4 x Shure QLXD receivers
- HH 1 - 608.150 MHz, HH 2 - 608.650 MHz, BP 1 - 606.700 MHz, BP 2 - 607.175 MHz

WIRED MICS

- 2x Shure SM58
- 2x Shure SM57

DIS

- 4x Millenium Active Mono DI-33

MIC STANDS

- 6 x mic stands

MONITORING

- 3 x Behringer P1 wired personal in-ear monitor amplifier – mini-jack output

PIANO

- Upright piano (can go on stage)

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- Yamaha baby grand piano (on floor only)

LIGHTING DESK

- Jands Stage CL Compact Lighting Console

WDMX

- ProLights Box T-1 Transmitter 2.4 GHz, DMX

LIGHTS

- 4 x ProLights StudioCobFC 150W Full Colour COB Light, HD-Dimming, IP20.

- 6 x ProLights SmartBatPlus Chrome Battery Uplighters IP54,WDMX

- 2 x ProLights StudioCOB Full Colour

- 2 x ProLights StudioCOB Warm White

(3 lights mounted on bar back upstage)

ACCESSORIES

- 2 x Doughty Shadow 5000 3 Section Stand 5m C/W with Doughty Tee Bar

- 4 x 15kg 45cm Black Safety Wire

- 4 x 2m 20A powerCON in H07RN-F 3G1.5mm Sq Cable

- 4 x 2m 5 pin DMX Neutrik XX XLR Cable

- 4 x 10m 5pin DMX cables.

- 1 x Long throw projector