



## Technical Spec

The sound and lighting systems are a mobile installation so can be used in either hall or outside.

### **Sound**

**Desk** - Yamaha QL1 with Rio 3224 D2 and 50m Dual Ethercon cable on a drum

**Speakers** - 2 x d&b Y7P & 2 x B6 Sub and a D20 amplifier in mix top sub mode

**Stands** - 2 x KM Windup Pole for attaching Y7's to the Subs.  
2 x Windup stands to use Y7's on their own.

**RF** - 4 x Shure QLXD, 2 x Handhelds with Microphone stand & 2 x Beltpacks with T-Bone Cardioid Headset Mics.

HH 1 - 608.150 MHz

HH 2 - 608.650 MHz

BP 1 - 606.700 MHz

BP 2 - 607.175 MHz

### **Lighting**

**Desk** - Jands Stage CL Compact Lighting Console

**WDMX** - ProLights Box T-1 Transmitter 2.4 GHz, DMX

**Lighting** - 4 x ProLights StudioCobFC 150W Full Colour COB Light, HD-Dimming, IP20.

6 x ProLights SmartBatPlus Chrome Battery Uplighters IP54,WDMX

**Stands** - 2 x Doughty Shadow 5000 3 Section Stand 5m C/W with Doughty Tee Bar

**Hall Power** – 1 x 16A Ceeform. 4 x Dual 13A on stage, Dual 13A Sockets on the pillars and the House Right wall.